| | PRELIMINARY LECTURE PROGRAM | | | | | | | | | | | | |
|---------|-----------------------------|-------------------|---|---|------------------|--|---|--|-----------------|---|----------------------------|-----------------------|--|
| | | FRIDAY 24 OCTOBER | | | | | | | | | | | |
| | 07:30-08:30 | | REGISTRATION AND COFFEE | | WORKSHOPS | | | | | | | | |
| | | | | | Worksh | op room 1 | Workshop room 2 (MAIN HALL) | | Workshop room 3 | | Workshop room 4 | | |
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| F R I D | 08:30-09:00 | 30 | WELCOME | Mr. Pieter Naude | | | | | | | | | |
| | | | Speciality Contact Lenses and Keratoconus | | | | | | | | | | |
| | 09:00-09:45 | 45 | The Scieral Lens Red Eye | Christine Sindt | | | | | | | | | |
| | 09:50-10:35 | 45 | Unique Aspects of Scleral Lens Fitting in Keratoconus | Daddi Fadel | | | | | | | | | |
| | 10:35-11:05 | 30 | Refreshments | Refreshments | | | | | | | | | |
| | 11:10-11:55 | 45 | Digit-Eyes- There's No Avoiding It | Jonathan Bench and Marsha Oberholzer | | | | | | | | | |
| | 12:00-12:45 | 45 | Fitting the Unfit:The Art of the Impossible Extreme Fits | Daddi Fadel | | | | | | | | | |
| | 12:50-13:20 | 30 | Panel Discussion | CS, DF and others | | | | | | | | | |
| | | | | | | | | | | | | | |
| | 13:30-14:30 | 60 | LUNCH | | DR HETTIE KRUGER | ADVANCES IN SURGICAL INTERVENTIONS FOR KERATOCONUS | | | | | | | |
| A Y | 14:30-15:30 | 60 | | | ELIZABETH CHETTY | BASIC RGP FITTING | LIZELLE DORFLING-SMITH | DESIGN WITH DATA: OCT- GUIDED SCLERAL LENSES AND EMPIRICAL CORNEAL FITTING WITH OCULAR SURFACE INSIGHT | OB MALOPE | HOW TO ESTABLISH AND BUILD A PROFITABLE SPECIALITY CONTACT LENS PRACTICE | | | |
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| | 15:30-16:20 | 50 | Workshop/Exhibition | | LACHLAN HOY | ADVANCED SCLERALS: ELEVATE YOUR FIT WITH EYESPACE | JONATHON BENCH AND MARSHA OBERHOLZER | A MACRO-METAPHOR OF TEAR FILM DYNAMICS AND WATER SURFACE LENSES | WILLEM PIETERSE | B&L - ZEN SCLERAL CONTACT LENSES | EUROSCOLE - DADDI FADEL | THEORY: BASIC SCLERAL | |
| | 16:25-17:15 | 50 | Workshop/Exhibition | | CONTAMAC | UNDERSTANDING RGP'S IN SPECIALIZED CONTACT LENS PRACTICE | JONATHON BENCH AND MARSHA OBERHOLZER | A MACRO-METAPHOR OF TEAR FILM DYNAMICS AND WATER SURFACE LENSES | CHRISTINE SINDT | EPP - IMPRESSION AND CASE STUDIES | | | |
| | 17:20-18:10 | 50 | Workshop/Exhibition | | WILLEM PIETERSE | EPP - A SERIES OF SOUTH AFRICAN CASE STUDIES | JONATHON BENCH AND MARSHA OBERHOLZER | A MACRO-METAPHOR OF TEAR FILM DYNAMICS AND WATER SURFACE LENSES | BYKI HUNTJENS | ELEVATING SOFT LENS PRACTICE | | | |

19:15 SOCIAL FUNCTION